

# Tess Jaray RA

## BIOGRAPHY



1937	Born Vienna, Austria
1954-57	St Martin's School of Art
1957-1960	Slade School of Fine Art
1960	Awarded Abbey Minor Travelling Scholarship, traveled in Italy
1961	Awarded French Government Scholarship, lived in France
1979	Awarded Premier (Edwin Austin Memorial) Scholarship
1968-99	Taught at the Slade School of Fine Art, UCL
1995	Made Honorary Fellow of the RIBA
1999	Made Reader Emeritus in Fine Art
2010	Elected Royal Academician

## SOLO EXHIBITIONS

1963	Grabowski Gallery, London
1965	Hamilton Gallery, London
1967	Richard Demarco Gallery, Edinburgh
1969	Axiom Gallery, London
1972	Graves Art Gallery, Sheffield City Art Gallery, Bristol
1973	Whitechapel Art Gallery, London
1976	Angela Flowers Gallery, London
1980	Adelaide Festival Centre, Adelaide Australia
1984	The Whitworth Gallery, Manchester The Ashmolean Museum, Oxford (Prints and Drawings)
1988	The Serpentine Gallery, London
1993	Todd Gallery, London (Prints)
2001	Purdy Hicks Gallery, London
2001	Clifford Chance, London (Prints)
2003	Purdy Hicks Gallery, London
2008	Lyon & Turnbull, London
2012	Piper Gallery, London
2013	'Drawings', Karsten Schubert, London
2014	'The Landscape of Space', Djanogly Art Gallery, Nottingham
2015	'Extra Terrestrial', East Gallery NUA, Norwich University of the Arts, Norwich
2016	'Tess Jaray: Dark and Light', Megan Piper, London
2017	'Early Paintings', Sotheby's S 2, London (until 2018) 'Tess Jaray: Into Light', Marlborough Fine Art, London 'Tess Jaray', Djanogly Art Gallery, Nottingham Albertz Benda, New York, NY
2018	'Tess Jaray: Aleppo', Exile Gallery, Berlin, Germany
2019	Royal Academy of Arts, London 'East of the West', Karsten Schubert and EXILE, Vienna Contemporary, Austria

## RECENT AWARDS

1995	The winner of the Jerwood Art for Architecture Award, RSA
1994	Civic Trust: Woodhouse Landscape Award, Centenary Square (jointly with Victoria Square) Winner of the Brick Design Award for the Paving and Hard (Landscape Category)
1993	The Arts: Working for Cities, Arts Council/British Gas Award, 'Art in Public Places' winner for Wakefield Cathedral Precinct, Wakefield Civic Society Award for Cathedral Precinct Construction.
1992	RSA Art for Architecture Award 1992, (in collaboration with Wakefield Metropolitan District Council)
2009	Family Dupree prize for painting, Royal Academy of Arts, Summer Exhibition

SELECTED RECENT GROUP EXHIBITIONS

- 1991 'New Meanings for City Centres', Birmingham Galleries and Museums  
 1992 'Small is Beautiful, Abstracts', Flowers East Gallery, London  
 'Women's Art at New Hall', New Hall, Cambridge  
 1993 'Art of the Sixties', Barbican Gallery, London  
 1994 'Private Work and Public Art', Midland Contemporary Art, Birmingham  
 'British Abstract Art, Part I, Painting', Flowers East, London  
 1996 'British Abstract Art, Part III, Drawing', Flowers East, London  
 1998 'Small is Beautiful; Part XVI: Music', Flowers East, London  
 2001 'Drawing the Line', Arts Council Touring Exhibition, York City Art Gallery, York  
 2002 Summer Exhibition Purdy Hicks Gallery, London  
 Prints, Purdy Hicks Gallery, London  
 2003 Summer Exhibition Purdy Hicks Gallery, London  
 2004 'Visual Rhythms', Bury St Edmunds Art Gallery, Suffolk  
 2005 'Private View – Forty Years On', Rocket Gallery, London  
 2005 Summer Exhibition, Purdy Hicks gallery London  
 2005 'Colour my World', Riflemaker Gallery, London  
 2006 Summer Exhibition, Purdy Hicks Gallery, London  
 2007 'Repetition and Sequence', Jerwood Space London  
 2007 'Sequence and Repetition', Brunel Arts Centre, Brunel University, Bristol  
 2008 Art Fair, I-MY gallery, Daegu, Korea  
 2008 'Art Futures', Bloomberg Gallery London  
 2008 'Exacting Standards', Lemon Street Gallery, Cornwall.  
 2008 'Hugh Stoneman, Master Printer', Tate St Ives, Cornwall  
 2008 'Contact', with Rana Begum, Martin Creed & Onya McCausland, at 79a Brick Lane, London.  
 2009 'The Rise of Women Artists', Walker Art Gallery, Liverpool.  
 2009 Jerwood Drawing Prize Exhibition, Jerwood Space, London.  
 2009 Royal Academy of Arts, Summer Exhibition, London  
 2010 'Layers', John Moores Contemporary Painting Prize Show. Seognang Cultural Foundation, Korea.  
 2010 Royal Academy of Arts, Summer Exhibition, London  
 2010 'Shelf' Exhibition organised by Jim Hobbs, London and Brighton  
 2012 Academician in charge of the main gallery hang, Royal Academy of Arts, Summer Exhibition  
 2013 'The Edge of Painting', The Piper Gallery, London  
 'Drawings', Karsten Schubert, London  
 2014 'Landscapes of Space', Djanogly Art Gallery, Nottingham  
 2015 'Art 15: Tess Jaray and Paul de Monchaux', From Centre, Slate Projects, London  
 2016 'Turn the Colour Down', Turps Gallery, London  
 'The Edge of Printing', Royal Academy of Arts, London  
 'Tell it Slant', Frith Street Gallery, London  
 2017 Summer Exhibition, Royal Academy of Arts, London  
 'Melancholia, A Sebald Variation', Kings College, London  
 'Celestial Mechanics', Megan Piper, London  
 2018 Summer Exhibition, Royal Academy of Arts, London  
 'Surface Work', Victoria Miro, London  
 'Kaleidoscope: Colour and Sequence in 1960s British Art', Longside Gallery, Yorkshire  
 Sculpture Park, Nottingham Lakeside Arts, University of Nottingham, Mead Gallery, Warwick Arts  
 Centre; Walker Art Gallery, Liverpool, UK

PUBLIC COLLECTIONS

Abbot Hall Art Gallery, Kendal; Arts Council of Great Britain; Contemporary Art Society; Fogg Art Museum; University of Harvard; Government Art Collection; Warwick University; Graves Art Gallery, Sheffield; Leicestershire Education Authority; Museum of Fine Art, Budapest; Museum of Modern Art, Belgrade; Museum XX Jahrhundert, Vienna; Peter Stuyvesant Netherlands Foundation; Städtisches Museum, Leverkusen; Sundsvalls Museum, Sweden; Tate Gallery, London; The British Council; The British Museum; The Sainsbury Centre; University College London; Victoria and Albert Museum, London; Walker Art Gallery, Liverpool; Western Australia Art Gallery; Whitworth Art Gallery, Manchester; Worcester Museum and Art Gallery